

Comments received for design proposal from Beth Nybeck (8/23/12- 9/3/12)

This is the best shot at a proposal that will work according to the artist's concept. Scale is very nice for the space.

I really love the juxtaposition of the waves of metal against hard edges of the building. This design would certainly add a pleasing aesthetic to the area.

From an MU alum, this is the one !

This proposal has great visual movement. It also appears to depict the best use of scale in relationship to the building and people.

Beautiful how you can walk around and through it. It seems to interact with the space the best and the people who will see it.

This design is beautiful and dynamic. It fills the space well and is the most interactive of the proposals.

Nybeck's installations will always guarantee a more elegant feel to an environment while at the same time making the area appear as polished. You will not regret choosing her proposal over the others.

Beautiful and timeless! Yes!

This is beautiful! It looks like a graceful statement of the city. It could be a signature!

This one is my favorite. The other ones aren't as eye catching

This project is pretty dynamic but I question its size. It looks as though there is little space for free movement. I also remember a problem with a sculpture installed on the Lowry Mall on the UMC campus. The problem was the limited points of contact with the concrete surface made the work hazardous for sight impaired individuals. If a sight impaired person is navigating with a cane then they may walk into the sculpture with out touching the base.

The wave forms and movement are stunning. My concerns that the brushed metal look would be too similar to other artists' installations in the Columbia landscape has been overcome by the approachability and quality of a well thought out set of sculptural elements.

This piece has energy and is visually interesting. I think it would appeal to many different types of people. My only question is if the artist can put a finish on the sculpture that would be more contrasting to its surroundings.

I really like this design proposal #3. It looks like people could interact with it (walking through it, touching, climbing) which is appealing on many levels. It also reminds the person of nature in a concrete world. It is calming and peaceful.

Captivated by the movement - complex and simple. Artist does a phenomenal job relaying her vision in proposal and design.

This one, hands down. It has life and movement. It fits the space beautifully.

Of the three, I find this the most likeable and interesting. After the reaction to the sculpture at Stephens Lake Park, I'm not sure the other two options would be well-received. Might consider lighting proposal #3 at night, if funds are available...kind of like the colors we have for Keys structure.

Looks the best of the three.

Great statement artwork for an entry into the arts district!

This is by far the most sophisticated & appropriate design piece. Absolutely gets my vote. this one.

I thought this design was the best and it complements the sculpture by city hall and Larry Young's work. The clean flowing lines remind me of all the creeks that crisscross throughout Columbia.

I think this design captures the space in a different and more unique way than the others. The use of metal will shine for years....not dull with age. It looks amazing and demands a second look.

After reviewing all three concepts, I believe the beauty and relationship of the sculpture to the space is absolutely best attributed to the Beth Nybeck piece. Great long-term sculpture.

My favorite of the 3 - I think it fits the space well, is a grand gesture, seems organic, and would invite public interaction. I would enjoy viewing this, and it seems like it could almost become a destination of sorts. I do, however, wish the artist could somehow use more of the area (like Bede Clark's proposal of using the sidewalks on both sides of the garage). Otherwise, love this one.

Columbia has left this artist with a feel of energy and the idea of going places, not stagnant. It is portrayed nicely in this large piece of art that will become a landmark.

LOVE this. I think she misnamed it though. She mentions the "ripple effect" that led her to envision this...and I love that! This is simply gorgeous. The movement is amazing and the energy will make everyone forget they are supposed to be looking for a parking place.

I love Beth Nybeck's work. It is both thoughtful and intuitive, leaving a sense of wonder with those who interact with it. Please consider her work; it will be an asset to the community!

very fluid and well thought out. Would be interesting from all angles. Fits the space. Very visual, intriguing to look at and uses internal space well. Far and away, my favorite.

this is the least objectionable of the three. sorry, I am not a fan of any of these and I am huge fan of public art. None of the proposals speak to me either. I think some grass and benches would be a better use of money in this case :(

Of the three designs, I strongly believe Design #3 titled "Tidal Murmur" by Beth Nybeck best reflects and represents the spirit of Columbia - Ayako Tsuruta, Artistic Director of Odyssey Chamber Music Series

I'm torn between submissions 2 and 3. They are totally different, but each is attractive, creative and will elicit tons of responses. One might say Beth Nybeck's proposal reminds them too much of the famous/infamous "french fries" at the Library, but I like its flowing look and the uplifting feeling it gives you. The Friedman approach somehow reminds me of the Korean War Memorial in Washington -- my favorite of the smaller memorials in our capital city. Classy and forever. It's a toss-up for me. Norm Benedict

the sculpture piece by Beth Nybeck is so fluid and timeless, a relaxing tranquil flow. Enjoy the curved lines and detail used to make the waves feel alive.

I find this design proposal to be the most interesting. The other 2 proposals talk of bring out people's curiosity and imagination and I think this one does it the best. It also seems to make the most use of the space. This is the design I vote for.

This is my favorite concept, as far as the art itself, but I feel it lacks true integration into the space. Some of the other drawings contained planters and benches, and I think that would be nice to accompany this design as well. A water feature (self-contained fountain?) would be nice to complement the water inspiration of this piece, but I understand that cost and maintenance concerns may make that prohibitive. At the very least, I would like to see small planters or a tree.

This is my favorite of the three. The first looks cute but seems to be begging to be defaced. The second I don't really like at all. So thus, the third is my favorite in that I feel it actually directs your eye to look around its curves.

Just keep in mind, kids will slide on it and climb on it. it is really attractive.

I love this design. Although it lacks the vibrant color of the other two, it speaks to the "Flying French Fries" already a landmark in Columbia. Also, the interactive nature of it is intriguing. I imagine many will take the opportunity to have a seat on the sculpture as they relax for a spell.

This one is the best of the 3.

I really like this piece. I think the piece does an excellent job of representing what the artist aimed to embody in her piece--movement, energy, interaction and connection. I like that's designed to be interactive but how interactive? Are we ok with people climbing on it? Sitting on it? What happens if someone gets hurt?

This one brings softness to an otherwise blocky space.

love the clean, smooth lines and the interactive nature of this design. I appreciate the use of space and how the design creates a sense of movement. I love Bede Clark's design as well, but this one is my pick.

Love this one! It makes me want to see it from every conceivable angle and really interact with it. The others are "just there".

I LOVE this one, but it looks like an "attractive nuisance" leagally, for boarders or climbers, especially drunk college students... Which is unfortunate. I worry that it will take only one stupid skateboarder to crack a skull before the city has to put up some kind of weird protective device that takes away from the amazing-ness of it. But I LOVE this! The other two are odd, not horrendous, but odd.

This proposal would make the most striking, appealing impression on the space out of the three proposals. It is reminiscent of installations at Millennium Park in Chicago, such as the latticework over the amphitheater.

my favorite.

Good Morning, I like the piece with the most possible interaction. Being able to walk through the piece is very interesting. Thank you!

This is by far my favorite! The only regret I have in endorsing this piece over the others is that the artist lives in KC, not Columbia. That said, I still find this piece the most beautiful and engaging.

Beautiful, 1st choice

Originally this reminded me of the flying french fries over by the library I guess just because it is metal. But after really looking at it, I have decided that it is my favorite. I like the artist's inspiration. I like that it takes up more space than the others - makes it more BOLD. People will try to climb on it but I think the way it is designed that they won't get far enough for that to be a problem.

I think this is the best of all options. Large-scale sculptures look the best next to larger buildings (see also: keyhole sculpture in front of city hall). The other two rely on hazy metaphor to get their point across. Vague blocks of anthropomorphic-ish "people" isn't very inviting. I think keeping the tree involved in the area would benefit the space. Also, you darn well better be building bike racks, otherwise I'll be locking my bike to this and you don't want me scuffing up your \$150,000 statue.

This design is quite elegant, but still invites people to interact - quite a bit more than the other designs. I hope to see it in its new home soon...

Of the three the favorite. Connects with the other sculptures at the library and at Boone Hospital on Broadway and Old 63. It also fits better with the building architecture than the other two.

Is this the same artist that designed the sculpture outside of the old Library? I think that Columbia is a diverse place, and our artwork should represent that. We need art from different artists throughout the city! Also, this is a pretty large piece and might overwhelm some people. I like the other designs because they do not interfere with foot traffic.

Really like it!

It looks more like a giant octopus than some tide, but at least it's fairly attractive, unlike the first two, which I think are kind of ridiculous. No doubt we'll end up with the weird fries since it's the most hideous of the three.

Of the three to choose from I like this the best.. But, Wish we could feature a local artist... Hazel Kinder

This is good, but just doesn't excite me.

Clean lines, simple yet thought provoking. Easy maintenance. Timeless piece. would certainly enjoy this artwork

I love the flow and the design of this piece. I would love to see this one happen!

If we're choosing between one of these 3, I like this on the best. However, I'd personally like to see more realistic bronze sculptures. Anyone can do something abstract. It takes a real artist to do something realistic in bronze. Thanks

This looks like another laying down version the flying French Fries "La Columba" I think one of these is enough. I also envision people climbing all over this sculpture. Finally it looks too large, if there is also going to be a pocket park in the very same area. However, this is my second choice of the 3 proposals. of the three, i like this one best, aesthetically, though it's not clear to me what it would cost. i like the way it fills and rises from the space, the way it adds a curvilinear element to the rectilinearity of the surrounding streets and buildings. while the other two proposals offer more interesting colors, this one seems like a more striking and readily visible form.

I think this would look Awesome! Columbia is a very modern city; I think this is reflective in this art. Willie M. Jones

I like this one the best

I like the fluid movement of this piece, and the scale. The materials provide a nice contrast to the surrounding structures.

Beth Nybeck's proposal is beautiful and classy, a standout.

I like Beth Nybeck's design because it can be interactive. I can see people wanting to walk through it, take pictures on it, etc. I also like the amount of space it takes up and that it doesn't take away from its surroundings.

This one is by far the strongest is design and composition. My biggest concern would be people climbing on the structure. If there are measures taken to ensure the longevity of this sculpture while keeping it safe for the inevitable risk-taking viewers, this one has my full support.

it looks nice. I feel like this might be too big and be in the way. this is not my first choice but my second choice. Least favorite is proposal number 1. My favorite is proposal number 2.

I like this one the best. Pretty cool! Sandy Moriarty P.S. The others are nice, too, but this one, in my opinion, is the best.

I like this proposal a lot. It is clean and simple.

Proposal #3 is my preference. Sleek, futuristic, motion, eye-catching & eye-pleasing, etc. Thanks for asking!

The way this large sculpture predominates the space insinuates that the arts hold a place of prominence in our community.

I think this is the most attractive, but wonder if the inevitable climbing-on of the sculpture would damage it. Will it be strong enough to withstand children - and possibly larger humans - sitting or climbing on it? If not, I'd vote for the 3 blue figures instead. I think they are attractive and unique.

Love this piece--the shape of it and especially the idea that people will be able to walk into and through it. I don't see the connections the artist has drawn with water and the title "Tidal" but I think the piece is beautiful and fits the space and its surroundings very well. I vote for this one!

This is my favorite of the designs. It's large and bold and attention grabbing. It also looks like it will stay interesting throughout the years instead of looking outdated in 5 years. I like the concept, but you don't need to know the concept to get what the artwork is about which is what makes the work so strong.

This is my favorite of the three proposals by far. All of the elements of good design are attended to and it is esthetically very beautiful. I am excited by the prospect of interacting with it by walking under and through it. It would also be a very fine "companion" to Columbia's "La Columba" sculpture.

The dynamic nature of this sculpture is eye-catching and draws the viewer in - however it does so at the expense of integration with the garage and site. Out of the 3 proposals this piece was the most attention-grabbing but on viewing the presentation it appears very incongruous with the garage (pg. 14 - on). If this proposal is chosen I'd encourage the City to insist on better integration.

Although dated in style and process I think this piece has solid sculptural value. It sets a nice flowing rhythm that contrasts the angular nature of the building surrounding. Would like to see elements of the sculpture actually look like they are entering and exiting the garage--perhaps looking like it is piercing the walls, going through the building and exiting someplace else, rather than it being isolated. I like the concept of interaction this would employ--consider. This is a fluid David Smith piece. Of course I would have liked to just see La Columbia transplanted to this location. It is ignored where it currently is.

This is my favorite. I like the beauty and intricacy of the design.

I love the sleek, modern look to this piece. It definitely fits in with the other great pieces of commissioned art work in Columbia.

love this one the best

This is my favorite of the three options by far. It would look great and could have some nice landscaping around it to balance the modern design. -Justin Roberts, 311 W. Ash

Visually this sculpture is the most appealing. The artist's vision of our community's interconnectedness is spot on. The concepts of the other sculptures do not resonate in the same way.

This is No.1. It has an organic feel but is of superior materials. It is a nice contrast to the structures behind it and yet because it is a constructed element coordinates with the surrounding structures. It echoes water in the fabrication and offers a visual break through line from the surroundings. Sad to consider but I also think it would deter vandalism as opposed to the other two options.

This design has movement and gives off energy. I love this design out of all 3 of the proposed ideas.

This one is my favorite. I like the simplicity and movement in the piece. I also like the scale. The other pieces are nice, but this one is WOW!

Impressive form, but again conveys nothing about the city.

I like this one. We need the feeling of flow....

I like this sculpture second best (after the one called "Landing"). My first thought was that it looks like the "Flying French Fries," so if it is the same artist, we should not select it and give another artist a chance. If NOT the same artist, then here are my thoughts: It looks inviting to climb and play on, which is good. I think people will like this one for that reason. I did NOT like the proposal submitted with this one. First of all, it was NOT an attractively put together proposal; I'd expect more from an artist. Secondly, it focused more on the artist herself and her other works, and not so much on the proposed art. It also struck me as a bit condescending in tone, as if the city would be privileged to get her art rather than she being privileged to get the offer from us. I did not like that.

I'm drawn to Beth's artwork because it is visually appealing and utilizes the entire space. However, I am concerned that the artist is unrealistic regarding her ability to execute the project as envisioned within the available budget (and possibly time period). I like that it's dynamic, energetic, reflects nature (natural shapes/forms), and invites the viewer/public to participate/interact with the artwork. I can easily see this artwork and location become popular with people of all ages and backgrounds. I can see many people seeking this particular destination for the experience as well as documenting their visit to Columbia or celebration of a milestone. I also like how the natural forms and energy provide a nice contrast to the linear shapes of the surrounding buildings. Again, while I see many positive qualities to this design proposal, I also see potential downside of the artist being overly optimistic about what can be achieved within the given budget and schedule. Another concern is potential hazards with people wanting to climb the artwork (and maybe not so gracefully).

This project is the best of the 3 in my view. It reflects nature in movement and is sufficiently energetic to stand up against the dominance of the Short Street Garage Architecture.

i think this concept works very well in the space allotted. assuming it's durable enough to handle the climbing and hanging sure to occur on a ground level piece like this, i would be excited to see it added to our collection of public art.

I like the fluid movement and visual appeal to this sculpture. It's classy.

After viewing all 3 submissions, this work has the greatest appeal to me on a large scale. Best of luck to all the artist.

By far the most exciting of the three and keeps with some of the other artwork around town, i.e. the library. Angela Howard, PACE

I love this concept/proposal most, but I am disturbed that the tree would be removed. I think that would make the artwork and building look too cold and lifeless.

This one is the best by far.

This is my favorite design. I love the clean, flowing look.

I think this one is the best.

I really like this concept (big, sleek, movement) but am concerned that it blocks natural walkways. Does it? Can you get a stroller or wheelchair to the doors behind it without taking a long way?

I love everything about this piece. Very nice work!

This is my favorite of the three. It is the most engaging and should also be durable and resistant to vandalism. It feels the most dynamic of all of the works.

I love this one.

We like this design best of the three proposals. It suits the space well and the public will appreciate the interactive element.

I vote for Beth Nybeck's proposal.

This is the clear winner. Count my vote for Beth :)

I like number 3

I love it.

Proposal 3 is clearly the best. The others aren't even in the same league.

This is my favorite! Offers a distinct landmark and a place for kids to literally hang out on--fun for kids if the metal doesn't get too hot! Grabs my eye much more than the other two designs. I also like that it is essentially one solid piece with not a lot of gaps in between the structures; the other designs look a bit lost, like someone stuck a few pushpins in the concrete. I believe that most of all, an outdoor sculpture, especially in a high-traffic area, should be interactive. Walking between the "ripples" and exploring the texture (and again, sitting or hanging on it) would be great!

I think this one is the most eye catching and original. I hope it is picked!

I'm not feeling the whole water connection thing in relation to Columbia, but I do enjoy the flow of the sculpture.

I like the wave and the material the best of the three options. How will the stainless steel be maintained?

My first choice of the three. I like the movement of the piece, the material of stainless steel. It will be climbed on probably and have interaction.

This one fills the space best, and makes the strongest impression. Only concern is that it's so monotone, it may recede into the background of the garage.

I love the fluidity of this design but I think it fills up too much of the space. I think this design is great but would be better placed in a spot with more room around it and a longer view.

I like "Tidal Murmur" the most. It is my first choice.

I like the feel of this one the best; but it would need to be placed so that people don't have to walk around it too much. It appears it takes up most of the space.

I have viewed all 3 proposals and I vote for #3.

I love this sculpture. Pleasing wave forms. It is quite beautiful. The only thing the city should be concerned with is whether people or children will climb on it. It looks like a fun slide. Just make sure it's not a lawsuit in waiting. Seems like having flat, slide-able surfaces close to the ground, and rotate the non-climbable surfaces as an inverted V beginning at heights deemed not safe might be a solution to the safety issue. IE: Make it not climb-able above a certain height...say 4 feet. I hope this one wins the pick.

My favorite of the three.

This is my favorite. It is visually quite spectacular and i think it would be appreciated by a majority of Columbians.

Very nice! Classy and sophisticated.

More aesthetically pleasing and interactive than the other proposals.

Lovely, fluid, graceful. I love the concepts behind the work, and like the size and layout. It would be something that would look different and attractive from different angles, at a distance or close up, yet still have the same sort of feeling. I think it would be nice to interact with, and it has a timeless appeal.

This design is incredible and its meaning is wildly powerful. Miss Nybeck has created a beautiful storm, one in which we can touch and move with, a reminder of how powerful movement can be.

I like this one best. Sculptural, beautiful,dramatic, and has presence.

This would be my first choice. I enjoy the material, the forms that viewers can walk in between, and the concept.

I like this one. The light will chage during the day and create interesting shadows. Of all the public art in Columbia, this will be the oy one people will use as a backdrop for photographs. Yhis one looks like ART.

I think this one would make the greatest impact for the area. I can imagine kids and adults walking under it and smiling. I also think it may hold up best to the elements and interactions with people.

visually stunning design that could stand the test of time and weather!

This sculpture appeals to me. I love the movement. It complements La Columba across from the library.

Very eye catching. Compatible with the public library's Flying French Fries installation.

I like that this one is a very large, intricate design. People could view it from afar and then actually walk inside of it. I think this is the best proposal.

Not sure if we're voting or just commenting, but the wave design by Beth Nybeck is my favorite of the three proposals. Wendy Hofmann

This is my favorite of the three designs. It seems to fill the space while still allowing for foot traffic. The other designs seem to occupy part of it, but not fully engage the space. The design is more energetic and flowing than the other sculptures. It reminds me of a number of other sculpture types that I see at museums and in larger cities. Sculptures that are centerpieces and notable. This sculpture stood out to me from the beginning before reading through all of the proposals. It is very attractive, and the concept for the design is easily understood. The sculpture is modern, featuring movement. It is appealing to all, not segmented toward a certain population. It works with many of the other sculptures in Columbia, while adding variety.

I think this is a nice design but I feel it overwhelms the space. I'd like to see other materials than metal - that seems impersonal in texture.

I am not fond of this sculpture type of artwork. This would not be a good pick for the historical surroundings of the short street area.

This is the best one.

I think all three pieces could definitely have a place in Columbia but if one must be chosen, I prefer the Beth Nybeck piece. I just love the flow and purpose behind it.

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I am familiar with the works of Beth and I am very impressed with her talent. The time and thought she puts into every work is amazing. I believe the concept that she has developed for your project is superior to the other two submissions. I have no doubt that you will be satisfied with her work and it will be

impressive for your community for years to come. My vote is for Proposal Three.. Yours Truly, Dan Decker Dubuque, Ia.

I like this design best as I think it best utilizes the space. On a side note, a "pocket park" with only one tree, really?

I think that the use of steel is the best solution for this project. She manages to draw the person into the design. Erlene C Flowers Midwestern Artist working in Lee's Summit

I like this one the best. It provides more interaction of passersby with the art. Having just come from a trip to Chicago, I was stuck with the public art there that is very accessible to the public. This one seems to fill that goal very well.

The installation space is too small for this piece. The materials themselves offer little contrast with the surroundings.

Dear Committee, Number three is our favorite sculpture. The others; number one is least favorite and number is just OK. We think that people would enjoy walking through the waves. Thank you, Merla Fritchey

My husband and I both believe that this is the best design of the 3 submitted for review. I am unsure whether there is one proposed stainless steel sculpture or more?? I loved the explanation of the artist about the chaos and order, the ripple effect, etc. These sculptures also look as though they will be durable and require minimal maintenance. The tall, large one representing the ocean and enabling people to walk inside it, around it and imagine their own interpretation. It's fluid -- not solid and one-dimensional. Patricia & Paul Lang

i like this design best of the three. It is impressive and timeless. I do wonder about its size... it seems large for the space?? I like the idea of a tree (or something green and living) growing in the pocket park too.

Looks a bit monster like. Also invitation to children to climb, perhaps that is okay. Not a local artist.

This one is the best by far.

test

99% of people won't get the artists intentions or stop to try to figure it out. They're going to frown and say, "what the heck is that?" or in the case of Beth's design smile and say, "neat! Did you see that?"

This is beautiful, has a flow that is so eye-appealing it moves!

You better grab the design proposal from Beth Nybeck. She is rapidly developing a name for herself. At some point in the future Columbia will be able to boast that they have an original "Nybeck". Chicago has the "Bean" and you can have the "Wave". DO NOT pass up this opportunity.

Love love love this one. Beautiful shapes and lots of movement.

I don't think our town needs another stainless steel sculpture, lets go with something different.

will this really fit the space and does it stay in budget? proportions seem unwieldy unless it is finalized on sight. pretty sure at night this will be come a jungle gyn and a slide.

I don't see this as an appropriate piece for Columbia as we are no where near a body of water that has a tide. We don't want visitors coming here to wish they were at the ocean and on a beach instead, do we?

I LOVE this design proposal. The movement reminds me that Columbia is always moving forward.

While the thought of spending this much money on art, when there are many needs in the community - I find this piece the most appealing. It is, as the artist says, "interactive". The ability to walk through it and around it is very appealing. It is graceful, peaceful and not so big as to obscure vision into and around the parking facility. My vote goes to Beth Nybeck.

Nybeck's design seems to utilize the space more effectively by simply occupying the space more successfully. Both of the other designs, although colorful, utilize three abstract shapes that are seemingly placed into the space arbitrarily. Nybeck's shapes also contrast more effectively with the right angles of the background; the building itself. And, it would appear that Nybeck's individual wave ripples might be placed differently in the future to adapt to this space or perhaps another.

Beautiful, fluid, would make for great iconic Columbia pics

Much more fluid than the first two designs which are very static..not good, parked cars, "parked sculptures." Design three is fluid, lyrical, and seems to have many different possibilities for viewing (multiple viewpoints, that keeps it fresh).

Love the abstract design but not quite sure if it is too large for the space as it looks like it over-takes the space.

This one speaks go big or go home. Love it. Has movement, style and significant energy

I'm a fan of either proposal 1 or 3. Both would be a great addition to Columbia

Of the 3, I like this one the best. I feel it ties in best with the other art pieces downtown and at the library.

I prefer this design, Proposal 3 over Proposal 1 & 2.

Beth Nybeck's design is far and away my favorite of the three proposals. It is modern & sleek & will look stylish for years to come. I also like that the artist wants people to walk between the wave elements, to explore the piece from the inside-out. This piece seems more integrated with the space than the others, too. The others look as if they've simply been plopped down by construction cranes, whereas this one looks as if it is growing up out of the landscape as a natural addition.

I find this design the most pleasing at first glance. I miss some of the color elements from the first two designs, but I think this design uses the space in the best way. It doesn't seem like we plopped things into the space but rather almost that the space was built to have this design in it.

This proposal by Beth Nybeck is very eye pleasing, I would love to see this artwork selected. It looks like a timeless design that would hold up for several years.

Love this design

This is great! Fills the space boldly while remaining open and light. The best one!

This is very cool

I appreciate the piece & the strategy behind the design. But I think Columbia already has a couple of very similar pieces to this one. Also, in my opinion, it is too large for the space. I would rather see one of the other pieces, because more people could be accommodated in the space with the artwork.

I think this artist's work would stand out and make an impression. I think over time that the materials used here would stand up to the test of time.

This suits the space the best and is most fluid, encouraging people to explore. The other two are static.

I really like this sculpture. There is a lot of silver and it will make it shiny. The only thing that will be interesting is going to be seeing how much space it is going to take up.

I think this is really creative, interesting, and pretty. The metallic look would look awesome in the sun.

However, my only critique is the space. It's so huge, I would like more space to walk around.

This sculpture design is my favorite out of the three. The design is sleek and flows well, effectively emulating the flow of water it was based on and encompassing the nature of the city as a whole.

They are all wonderful pieces of art, but I like design proposal number 3. I think design proposal number 2 looks too much like the sculpture in front of the library. I also like number 3 because it is bigger than all of the other ones; I think design proposal number 1 is too small. I mean I can't totally tell how big it is in the pictures, but I think number 3 looks bigger in the pictures. I think it would look the best in front of the new parking garage!

Least favorite.

Please, not ANOTHER metal sculpture in Columbia! It's nice, but I am so tired of this medium in this town...

I find this design the most appealing of the three.

I love this design, I love just the way it looks and how the artist wants people to actually be able to get into the art, literally.

This, out of the two other sculptures, is by far my favorite. I love how the artist was trying to portray waves. If you look at the sculpture, some may say it's too boring in color. I think the simplicity of its color makes the shape of the sculpture stand out more. I also think the design and everything about it gives it a very modern feel. Overall, I love this piece of art.

I have three concerns regarding this sculpture. The first is that these twisting metal shapes are played out. See California, Spain, Seattle, Chicago, et al. Second, the sculpture seems to obstruct pedestrian traffic. Last, this structure will undoubtedly attract skateboarders, and one can imagine that pieces of metal will need to be attached to inhibit its use as ramp.

It seems to me to take up too much of the space to allow for free movement across the space.

I definitely like this proposal the best because I really like how it takes up the space and I think the sun's reflection on the stainless steel will be amazing. I believe this sculpture goes well with its surroundings.

I've seen the suburb architectural ceramics in the city of Santa Cruz, California [created by Marni Jaime.] and without reservation would recommend her work for enduring beauty, thematic intervention, artistic

novelty, and surprising materials. Something new for Columbia! Galen Chadwick Springfield MO. 417 882 5514

This piece is derivative and is reminiscent of the work across the street from Daniel Boone Regional Library. It is obtrusive and constitutes a barrier to human use of the space and access to the building. The work clashes with the architecture of the building rendering that perspective weirdly out of balance. Also, this work does not conform with the community's standard for artistic beauty.

All are interesting, but this is my favorite! Neat!

This sculpture is kin to the beautiful "LaColumba" sculpture now in an inappropriate spot across the street from the library. This work would be a modern sleek, clean, and beautiful statement of Columbia's art tradition. Go for it!

Nybeck's proposal is my first choice. It conveys sweeping motion and movement. Its sense of motion and action is analogous to a growing, vibrant small city. The other two choices are static, fixed, unmoving.

I think this piece of artwork would be a great addition to Columbia. I like the artist design because you could walk through the work and explore the work from an "insiders" perspective.

this was my favorite of the three. it is the most interactive.

I like this one best

I think this is a really pretty design. It is stunning and I think it would look great. But I think we have a lot of statues that look like this, for example the library has a design similar to this. But I still think this is an awesome design and it would look nice in our town.

Nice design in and of itself but wrong place for it.....and I really love this artist's other pictured works. The concept doesn't seem to fit the midwest, the piece overpowers the park and doesn't stand out against the building visually. We already have a lot of metal art downtown. Not a local artist..... again.....sigh.

Simply stunning. People will talk about this one for years. The others are nice, but will fade in peoples minds and not create discussion.

cool

This design invites interaction in a way the other submissions do not. Can I sit on it? Can my children climb on it safely?

This is a very nice design but the scale is too large for the site.

looks like a few arches out of st louis...

While I think #3 is fun, it's way too big for the space. Looks like something better suited for an amusement park perhaps.

I applaud your including local talent in this latest search. For sheer aesthetics and a sense of calm I overwhelmingly prefer this piece. It also has a flow that sweeps the eye on to the next building or section of the district. Please-no more choppy monolithic sculptures. A feminine line is needed here and this piece has it. Nancy DeClue RN and Visual Artist

I vote for this one.

I like this one the most, it's really unique and it honestly looks like something you can sit on or go hang out at. It also really really resents the title of her piece.

This piece lacks soul. It's too big and too generic. Columbia is a warm and friendly community. This sculpture is sterile and cold.

I think this design would be great to add to the parking garage because it would catch interest of every one, of all ages.

This sculpture has a good design and appeal to it; however, it seems too similar to the sculpture beside the Daniel Boone Library. Many people would be unaware that both sculptures would be done by different people, and instead think that it is done by the same person. This then would be undignifying to both artists. This proposal is very eye catching indeed, but it would not stand out to the public as another proposal would be set in downtown Columbia.

I really like this design, but as a mom of two boys the first thought that comes to my mind is they will want to climb the sculpture. Or touch it (and it will get hot in the summer). Also it is SO big, it almost looks too out of place. But the concept is pretty cool.

Proposal three is too large for the spot and would take away any idea that it was a park and not a spot for the artist to display their work. Also the design is, while artistically correct, not very pleasing, and I am afraid that it would be the subject of much ridicule, much like the "flying french fries" by the library. I think it would be much better suited for a large park where it would not overwhelm.

I love this one because it feels like energy in this space! :)

I think that this is the best choice out of the three. I think it is much more balanced and better proportioned than the other two. I believe that it will create a better final product and think that it would be the best to represent our city.

I am not happy with the fact that Beth is not from our town. While I appreciate the talent and effort she obviously puts into her work, I believe that we have artists from Columbia. Let's keep our money local. I also believe that we need another medium besides metal - as most of our other public art pieces are metal.

This design, though likely to be of more expensive materials, is far more attractive and full of energy and movement than the other two. The flowing look is much more pleasing to the eye and will attract more positive attention.

I like Proposal #3 by Beth Nybeck sculpture called "Tidal Murmur". I like the curves and the resonates. I also like the idea of having enough space so that individuals can walk between the waves. I can see small children running in & out of the waves. I also think it goes very nice with the French Fries sculpture in front of the Library's parking lot on Broadway. Both have curvature and both are made of similar metal. Thank you very much for asking me to vote.

I thought that this sculpture was very interesting. I think that the public will really enjoy seeing this art. To me it's very unique compared to the others.

I really like the looks of this proposal best, but think people would be climbing it all the time & probably getting themselves hurt.

I really like the "Proposal Three" design because its very creative and unique. i also like it because it's something not many people would come up with.

Of the three proposals, this one seems to be the most dynamic and impactful. I can only imagine how interesting the sculptural elements would be at night; under moonlight and when their shadows are cast by street and ambient light. There would also be a distinct sense of place, as you could walk under, around, & within this sculpture. Undoubtedly, this would be my top pick.

Although this was a good proposal it has some negatives. There was no cost submitted, what happens if a kid climbs on this and falls off, and the sculpture takes up the entire space. The presentation was good in terms of the imagery used to create the project. The project would be a good fit for a different location. Also, the proposer is from out of town. We need to keep arts funding local to further the arts in Columbia, particularly in this neighborhood.

I like this one the best because it has a lot of meanings, it can be looked at in many different ways.

As a student, and resident of Columbia, Mo I say this is a great idea. I really enjoy the uniqueness of this, and the meaning behind it. Columbia is an energetic area, and to my opinion it represents it. I like that She "Beth Nybeck" mentions that we are all connected, and how we live our lives effects one another. Thank You. -Jessica. L.

I like this one more because it looks nicer and we would be able to interact with it which would be really cool. I also think more people would be interested in it. I like how she thought about nature when she did it and about the water. I can see where she came from and how the idea formed.

I think that this idea is highly creative. The artist's reason for this piece is quite unique. However, while I like the idea and visual design of this sculpture, I think that it would not be the most fitting for this area. It lacks a little bit of color, and from a distance, I think it would look a bit dull. Overall, this design is very well thought out, and would serve as a great attraction.

Proposal three is my favorite. i like the way it has height and the shinny sliver. i think this would make a lot of people stop and look at the art. i think this should be picked because it is something very different then what we have downtown right now. The other art pieces are nice but the third one was by far my favorite. that is the piece of art that would make me stop and think.

I like the Proposal Three,Tidal Murmur. I like the flow and the movement of the sculptrre. I also love the looks of this sculptrre because it is very interesting.

I really like this one, better than the others. I don't know what it is about. It's just more interesting and appealing to me than the others.

This is my favorite of the three. I like how everything flows together. It's quite creative and I can relate to its artistic style.

This one i like more than any of them because it unique abig kids can interact with it
Yes!

Takes up too much space and will be seen as just another metal sculpture by those who don't like the ones we have already.

I like this one because it is a great use of the space. I also like the modern feel of the piece as well.

Resembles so many other stainless steel pieces, not very unique.

clean, sterile, flowing, pleasant proportions, cold, mechanical

Too cold and scary. too big and cold.

While all three of the art pieces are good. I really enjoy the way that with this one you can interact and be close to the piece.

This is my favorite proposal of the three. Very interactive, fluid, and just somehow fits the space better than the others.

This is my favorite by far. Love the movement. The "Flying French Fries" up the street (across from the library) escaped, and have taken on a new attitude! I find this one very exciting.

This is beautiful! I hope this will be the one chosen for this project. It seems to represent our wonderful city the most, in my opinion.

This proposal is my first choice of the three under consideration. I find that it energizes the space much more effectively than the other two, and the scale is both approachable and impressive. I find the concept on target, and the visual expression of it engaging. The materials are also a responsible solution to an outdoor site.

I like this design best. The smooth curves are pleasing to the eye, and the fact that it will be "interactive," where people can walk "into" and "through" the work will add an extra element to the artwork. The other two proposals seem stilted and uninteresting.

looks ok but will get hot in the summer and burn people who touch it.

Atrocious; non organic, mechanical, cold, takes up the entire space creating an obstacle to walk around in contrast to the other two which allows for use of space; in a larger space this may work but to fill the small space with large hunks of metal I believe are inconsistent with the area.

Proposal 3 by Beth Nybeck looks beautiful and dynamic. The sculpture takes up the space visually and draws the pedestrian into the space. This is also nice because it can be interacted among by the public.

This proposal stands out as a winning entry!

We have the stainless steel regular french fries up by the library. Not sure we need these curly fries downtown.

This is the only proposal that works with the space appropriately. The other two look like the pieces were placed without any thought whatsoever.

I find this absolutely more appealing to me than the other two, even though, in the picture, it blends in with its background a little bit I find the color very pretty and the fact that since it's silver lining the sun will catch onto that and make it gleam and noticeable. I really like the shapes of each squiggly line, how some are lower than the others and some at higher than most.

Such a small piece of ground for such a large sculpture, it looks to me as if the sculpture would dominate, even overwhelm the small park. I do like the lines and flow of it though, but would like to see it in a larger space than this one.

I like this lady's work a lot. Her design is by far the most interesting and beautiful of the three proposals and does the most to off-set the blocky, static appearance of the garage itself.

I find this design confusing. It seems excessive for the space. It does look to be great fun for children, as I can see the climbing on it and swinging from it like a jungle gym.

but we already have the flying french fries, that abomination at the public library (not forgetting the upright dog turds in Stephens Park and the stupid alligator picking a banjo) can't the guy do more of the horses that are Broadway and Stadium

This is by far my first choice (although, for the record, I don't think it's the wisest use of money in the first place). This is the most eye appealing structure of the 3 and the artist did the best job summarizing her proposal as well.

Although I would like it better if it had some color, I think this one is my favorite. The shapes are soothing and pleasing, and it will be fun to "interact" with the piece. I also like the scale of the piece next to the building; of the three proposals, this one best fits the size of the garage. As with the others, I hope the artist is willing to incorporate some kind of landscaping at least around the perimeter of the park.

The most interactive of all three proposals and it isn't made out of ceramics and concrete. All of downtown is a jungle of stone, concrete and ceramic.....the art shouldn't be as well. This has shine and sparkle. It is metal and silver color. Curves !!! Downtown is all stone and sharp edges. This proposal provides for a visual break from the concrete jungle.

I like tidal murmurs for its sleek design.

Fantastic design, would create a dynamic visual statement for this area of Columbia. Beautiful, powerful and sensual movements, contemporary in use of stainless steel and stylized design. Highly recommend this exciting sculptural piece. Thank you, Jo Donati Shaw 8-28-2012

My favorite. Clean and beautiful.

this is a winner for me

waste of space.

Bingo! By far the best choice, in my opinion.

I think that this sculpture would best fill the space for the proposed sculpture area. Its use of light, space and materials seems to be the best of the three. I think that this work would be accepted by the most people, in comparison to the other two works.

Of the three designs, I like #3 the best, I love the shiny metal, and the flow like water, or the tide. Very cool. Melanie Cheney

The wave design would be great if it were such that people could walk through it instead of around it.

From my observations, this piece seems to be the most alluring. I like the work but not so much the concept for a landlocked community. I'm also curious if the artist has consider how people, especially children, will physically interact with the piece and whether the piece makes the pocket park inaccessible for some. P.S. put the tree back in. I also wish all artist renderings that include humans had represented diversity, in all its manifestations.

first of all, i'd like to express my gratitude for the artists' time, effort and passion. and secondly for the city's reception to and determination for, bringing more art to our community in such large scale! kudos to all. i love this. i love the motion, the form, the materials, the presence it has and it's pure representation of sculpture. however.... bede clark's is still my favorite, and i feel this piece is a little to close in "style" to some of the other great sculptures we have around columbia currently (larry young's pieces at flat branch and the piece by boone hospital). that's my ONLY issue, and if those pieces weren't already installed, this would be my choice, but i believe in the representation of art in many styles for the diversity of our community and the increased awareness of what art can be. thanks again, scott shade

I like the movement of Beth's design. I hope that it doesn't take up too much space and folks can walk by it. Or even stand in or around it. That would be great. It looks low maintenance.

Abstract metal sculpture is overexposed in Columbia. The city does not need any more heavy metal public art. Beth Nybeck's 'Tidal Murmur' concept overwhelms the park space with it's tentacle sprawl.

This really expresses the energy that is present in our vibrant community! The reflective surfaces will be beautiful day or night, in any lighting conditions. I love it!

I like this one.

This is by far the best of the 3 as it has flow and semitry. However it would be nice if some green space could be included as Columbia is always promoting "Green" in its promotions. Maybe a tree or two, some flower boxes with some seating. Non of the designs have seating or green areas and I think that is important.

I think this design is the best of the three. The sculpture looks irresistible to touch! I can imagine children being fascinated by the curves and running their fingers along it. I can imagine pictures being taken in front of the sculpture and it being a conversation piece and a meeting place for friends visiting the downtown area. If this design is selected, I believe it will become a landmark.

Definitely this one! Elegant, clean design.

I like this design yet I see it as traffic paths. We don't have ocean waves in Columbia, MO

LOVE this one the best! Vibrant and in motion!

nice and organic lines to contrast the flat concrete and brick squareness of downtown. but looks too much like the old library sculpture, or any other SS sculpture in a large city.. there needs to be more than just these 3 proposals. I suggest an extension and more proposals. please!

I like this somewhat, but am a bit confused by the "tidal" reference. It looks like fun for kids to try to play on, but, taken altogether, the second proposal is my favorite.

This is so cool. Very fluid and sleek. Love it!

Though stainless is some what common for sculptures, I think this option is physically the safest bet in terms of its longevity. I would like to see some color though. The stainless is pretty cold and this design is going to lean towards people really interacting with it. Combining paint or powdercoating with the stainless would set it a part from other works in town. This proposal 3 is my choice.

I think this proposal is best at connecting concept to design. Well done!

I really like proposals 2 and 3, but what both are missing or rather what the take away is any kind of greens space. I almost prefer the structure with the tree in front instead of the art. The sculptures give the front of the street drab urban feel when the green is removed. I think 3 would be great if it was framed or accompanied by anything green.

Of the three proposals, I like this one the best due to it's scale, potential for interactivity and the common material relationship it has with La Colomba located at the Public Library. I would like to see additional proposals and personally don't think that this project has to be completed so soon after construction of the garage. However, if the City can not wait and request additional proposals, my second choice, due to the lack of more options, would be Proposal #2, Crossing Paths.

I propose: NO MORE PARKING GARAGES!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Leaps and bounds better than the other two ideas. Fluid, fanciful and appealing. Quite a bargain if this is stainless steel. Value art. Pleasantly pleasing. Kids will love running through it.

I viewed all three proposals. I'm drawn to Beth Nybeck's work the most. The fluidity of the piece and her concept of order vs disorder and the power of nature is fantastic. The lines also draw your eye all around the sculpture, engaging in every inch.

This is my favorite piece. I like that there are so many ways one can interact and enjoy this art piece. Originally when I scanned over the proposals I was thinking I really wished some sort of water feature had been included, so the third one seemed so appropriate in that it represents waves. I really think this artist has the best understanding of the Columbia community. Her proposal has won me over! I would love to walk amongst her sculpture and I'm sure my young children would enjoy it as well.

So common, not my first choice

I like the third one the best and would hope they would plan on lighting it from below with a color changing sequence. That material is so beautiful when lit. I wonder if it would be at the risk of people climbing all over it...could be good or bad. Lends the mind to forward, flowing movement. It's reflective quality and positive and negative space is interesting and dazzling.

Of the three option, I like #3 most.

I really love the flowing feeling of this proposal. Beautiful!

This is a good urban artist -but not right for Columbia. The tentacles are a bit ominous and somewhat heartless.

Balances the French fries on the other end of Broadway. Only one of the three worth considering.

This sculpture looks to big for the space. Walnut St. is so narrow i can't see something that big along a street so small. The concept is thin and could be any where, i'd like it to be more about Columbia. I don't care for this design it would be better if it had a big space around it so you could see it from a distance from all sides not up against a building. Not good.

I really like the flowing design of this piece, however it is very reminiscent of La Columbo at DBRL. I wish it would have been designed to be made of a different material. Still may be my favorite....not sure

This is fluid and beautiful. I would enjoy this in Columbia!

I really like design proposal #3. It kind of reminds me of the "flying french fries" up the road. Also, I have strong feeling AGAINST the other two proposals. Thanks.

Tidal Murmur fills the space well and I really like how it flows just like Columbia! You can walk underneath the art, it just has more to enjoy then the other two. Low maintenance!!! asked 5 people in my family to pick the art work they liked the best and this is the 1 every single one of them picked out right away,so I hope this is the beautiful art we will have at the new Short Street parking garage. Thank you!!

My favorite!